

Dear delegates,

The following document provides a brief overview of the preparatory work to be completed before the Student Dialogue sessions.

### Overview

1. As a participant at the **Student Dialogue Session**, delegates are required to prepare:
  - a. A 10 minute presentation of the Session Topic as allocated to their delegation, known henceforth as the **Student Dialogue Presentation**.
2. An **Executive Summary** that describes in no more than **500 words** the main ideas of your presentation and/or the relevance of the Session Topic to your country.
3. A **printed poster** that visually captures the key ideas to be shared during the Student Dialogue Presentation.

In addition, delegates will be required to prepare a **short verbal presentation** about their poster during the **Gallery Walk**.

Kindly convert all documents to **PDF format** and submit them to [apyls@hci.edu.sg](mailto:apyls@hci.edu.sg) by **Sunday, 25th June 2017 (SGT)**.

### Student Dialogue Presentation

As part of the Student Dialogue Sessions, each delegation will conduct a Student Dialogue Presentation based on the delegation's allocated topic. This will offer all delegates unique insights that will encourage further discussion and thoughts on the issues highlighted.

To prepare for the Student Dialogue Presentation:

1. Delegates are required to refer to the "*HC-APYLS 2017\_Student Dialogue\_Write-up*" document attached to note the topic that has been assigned to the delegation, as well as other necessary information.
  - a. Student Dialogue Write-ups offer delegates an understanding of the topic assigned and provide food for thought by way of questions.
  - b. Delegates are also encouraged to extend their presentation beyond the given material, as they deem fit.
2. Delegates are highly encouraged to frame their presentations in the context of their respective countries. Presentations could include the relevance and significance of the topic to their country and/or how their country has dealt with the issue to date.
3. Presentations must also be linked to the Summit Theme – *Connecting the Dots of an Uncertain Future*.
4. As a consideration to other delegations presenting, kindly limit your presentations to no more than **10 minutes**.

### Executive Summary

In addition to the presentation slides, delegates are required to submit a **500 word** Executive Summary. Refer to the **Appendix A** for a sample.

Each delegate will receive the Executive Summaries of all Session Topics to aid their understanding of the issues in the context of the country each delegation represents.

Your summary should in no more than 500 words:

1. Include the main ideas of your presentation and/or the relevance of the Session Topic to your country.
2. Include footnote citations and a bibliography of the sources consulted, in Chicago-Style citation.

### Poster

Delegates are expected to complete an informative and visually appealing poster that summarises the key ideas to be presented during the Student Dialogue Presentation.

1. Posters should include: The allocated topic, names of the school, delegates and country of origin.
2. Posters are to be **A1 paper size (594 x 841 mm or 23.4 x 33.1 in)** in **portrait** format.
3. The poster should be **printed in colour prior** to the Summit. Hard copies must be submitted at the registration table when delegations report for the Summit.

### Gallery Walk

In the Gallery Walk, completed posters from each delegation will be showcased for the viewing of all delegates. Voting for the most outstanding poster of each Session Theme will also be conducted.

1. The Gallery Walk will be conducted over a 2-hour duration.
2. Each delegation will be provided a location to display their poster and delegates are required to view all posters within the given duration.
3. Delegates are required to prepare a presentation (of max. 3 minutes) that introduces and succinctly summarises the content and key ideas presented in their poster.
4. At least 2 delegates are to be stationed at their delegation's poster to present and receive queries from other delegates at any given time.
5. A panel of judges will be present to assess each poster based on its content and design, as well as the quality of the delegates' presentation.
6. After the Gallery Walk, delegates will also vote on their choice of the most outstanding poster from each Session Theme.
7. Each delegate will receive 1 vote per Session Theme and the best poster from each session theme will be chosen.

## Awards

As part of the Student Dialogue Sessions and Gallery Walk, delegations will be eligible for the following awards:

### Student Dialogue Sessions

1. **Outstanding Presentation Award**
  - a. Three Delegations
  - b. Refer to **Appendix B** for the rubrics
2. **Outstanding Floor Speaker Award**
  - a. Three Delegates
  - b. Refer to **Appendix C** for the rubrics

### Gallery Walk

1. **Outstanding Poster Award**
  - a. Four Delegations [One per Session Theme]
  - b. Refer to **Appendix D** for the rubrics

The results for Outstanding Presentation Award and Outstanding Floor Speaker Award will be announced during the Closing Ceremony. The award will be presented to the winning delegations during the Closing Ceremony.

The results for the Outstanding Poster Award will be announced prior to the visit to the Istana. Winning delegations will have their poster exhibited at the Istana and presented to the President of Singapore. Winning delegation teams will be presented with the Outstanding Poster Award from the President of Singapore.

### Summary of items due for submission

Item	Submission Deadline	Submission Format	Format Name of Document
Student Dialogue Presentation Slides	25th June 2017 (SGT)	PDF Format	[Country Name]_[Topic Name]_Student Dialogue Presentation Slides
Student Dialogue Executive Summary	25th June 2017 (SGT)	PDF Format	[Country Name]_[Topic Name]_Student Dialogue Executive Summary
Student Dialogue Poster	25th June 2017 (SGT)	PDF Format	[Country Name]_[Topic Name]_Student Dialogue Poster

## HC-APYLS 2017 Student Dialogue



Please contact us if you have any queries or require further clarifications.

Thank you!

Warmest Regards,

Organising Team

11th Hwa Chong Asia-Pacific Young Leaders Summit

**APPENDIX A: EXECUTIVE SUMMARY SAMPLE**

*Note: This sample is meant to provide an **overview** of your presentation content. This is not a model response and is not meant to be prescriptive. Delegates have full discretion how best to present their summary so as to concisely and effectively communicate their material. All summaries will be collated and sent to all delegates for reference to aid their preparation for the conference.*

**Sample Topic:** Sustainable Development for Urban Development

**Sample Country:** The Kingdom of Saudi Arabia

**Introduction**

Saudi Arabia holds 18% of the world’s petroleum reserves and ranks as the largest exporter of petroleum <sup>2</sup>. However, as a result of the unabated production of greenhouse gases, it had posed a threat to the distribution and abundance of wildlife populations worldwide. In addition, it is believed that the Kingdom will experience an increase in air temperature by 3 to 5 °C and is expected to be heavily affected by rising sea levels <sup>3</sup>.

- What is the significance of the theme to your country?
- To what extent are the issues described, experienced in your country?
- Where possible examine the root cause of the problem.

As one of the driest climates on the planet with a rapidly growing population Saudi Arabia is experiencing a water crisis; it cannot sustain its current water sources or demands. Rising temperatures would increase agriculture water demand to maintain current production levels.

In addition, rapid urbanisation is taking place in Saudi Arabia. The two major factors responsible for the substantial increase in the populations of the large cities are: (1) internal migration, and (2) international labour migration <sup>4</sup>. As such, it further strains the Kingdom’s resources and increases carbon emission.

**National Approach**

While Saudi Arabia heavily relies on oil exports, it recognises that such an economy is unsustainable and detrimental to the environment. In fact, Saudi Arabia’s state-owned oil companies are already preparing for a future where energy demand has shifted towards renewable sources. Next year, the two state-owned companies that control the energy sector, Saudi Aramco (Officially the Saudi Arabian Oil Company) and Saudi Electricity Company, plan to jointly undertake about 10 solar projects around the country <sup>5</sup>. With domestic consumption of oil rising at an alarming 7% a year<sup>6</sup>, the slow change towards renewable energy is imperative to meet the growing energy demand in the

- What are some of the current national policies in your country?
- Are there learning points that other countries could learn from and adopt?
- What are further areas to be addressed?

<sup>2</sup>"Saudi Arabia," OPEC: Saudi Arabia, accessed May 16, 2017, [http://www.opec.org/opec\\_web/en/about\\_us/169.htm](http://www.opec.org/opec_web/en/about_us/169.htm).

<sup>3</sup> Raymond D. Ward, Daniel A. Friess, Richard H. Day, and Richard A. MacKenzie, "Impacts of climate change on mangrove ecosystems: a region by region overview," *Ecosystem Health and Sustainability* 2, no. 4 (2016).

<sup>4</sup> Al Bassam, Ahmad Mohammad A, "Urbanisation and Migration in Saudi Arabia: The Case of Buraydah City," PhD diss., University of Leicester, 2012.

<sup>5</sup> Jeffrey Ball, "Why the Saudis Are Going Solar," *The Atlantic*, June 23, 2015.

<sup>6</sup> "Saudi Arabia moves to solar energy," NEOSUN Energy, accessed May 16, 2017, <http://neosunenergy.com/saudi-arabia-moves-to-solar-energy/>.

Kingdom and maintain oil prices.

In addition, oil companies are spending huge amounts of money to advance carbon capture and storage research, a new technology that will see emissions buried underground as opposed to having it pumped into the atmosphere. Saudi Aramco, has adopted an aggressive program for carbon management that explores renewable energy sources like solar, and carbon capture technologies<sup>7</sup>. This is a step towards the right direction to reduce the dependency on traditional sources of energy and an attempt to reduce the Kingdom's carbon footprint.

### **Possible Solutions**

Saudi Arabia strongly believes that the reduction of greenhouse gas emissions must be achieved without undermining the economic growth, or negatively affect the social development, or destabilising the global energy market. To address the issue, countries should: (1) conduct national planning alongside environmental protection; (2) improve the transfusion of green technology between developed and developing nations; (3) consider developing Eco-Cities for nations with a large area of rural landscape with low population densities; (4) consider a collaboration between countries and their tourism sectors with The International Ecotourism Society (TIES) as well as the International Union for Conservation of Nature (IUCN), with the latter two acting as advisory bodies, for the development of the countries' ecotourism industry.

### **Bibliography**

Al Bassam, Ahmad Mohammad A. "Urbanisation and Migration in Saudi Arabia: The Case of Buraydah City." PhD diss., University of Leicester, 2012.

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"Saudi Aramco's innovation shines at COP 21." Saudi Aramco. December 23, 2015. Accessed May 16, 2017. <http://www.saudiaramco.com/en/home/news-media/news/COP210.html>.

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<sup>7</sup> "Saudi Aramco's innovation shines at COP 21," Saudi Aramco. December 23, 2015, Accessed May 16, 2017, <http://www.saudiaramco.com/en/home/news-media/news/COP210.html>.

**APPENDIX B: JUDGING RUBRICS FOR OUTSTANDING PRESENTATION AWARD**

Criteria	Level 1 0 - 3 points	Level 2 4 - 7 points	Level 3 8 - 10 points	Points
<p><b>Content</b> 40%</p>	<p>Inaccurate, generalised, or inappropriate supporting material (i.e. statistics) may be used.</p> <p>Merely stating facts with minimal insights or analysis and poor justification</p> <p>Minimal relevance to the summit theme and session theme</p>	<p>Supporting material (i.e. statistics) may lack relevance to session theme</p> <p>Some insights and relatively good justification for analysis</p> <p>Somewhat relevant to the summit theme and session theme</p>	<p>Supporting material (i.e. statistics) is logical and relevant</p> <p>Insightful and justified analysis with thoughtful exploration of the issue</p> <p>Relevant to the summit theme and session theme</p>	/10
<p><b>Organisation</b> 20%</p>	<p>Illogical and unintuitive flow of presentation</p> <p>Slides cluttered with words and messy, making it difficult to follow</p> <p>Exceeded the time limit</p>	<p>Somewhat logical and intuitive flow of presentation</p> <p>Slides have sufficient content and quite neat, making it relatively easy to follow</p> <p>Within the time limit</p>	<p>Flow of presentation is coherent, cogent, consistent, with sustained clarity of argument</p> <p>Slides are well designed and structured, making it easy to follow</p> <p>Within the time limit</p>	/10
<p><b>Delivery</b> 30%</p>	<p>Delivery detracts from the message</p> <p>Eye contact may be very limited</p> <p>Nonfluencies are used excessively</p>	<p>Delivery generally seems effective – however, effective use of volume, eye contact, vocal control, etc. may not be consistent</p> <p>Some hesitancy may be observed.</p>	<p>Good eye contact and well articulated</p> <p>Spoken with clarity and fully engaging</p>	/10
<p><b>Grand Total</b> 100%</p>				

**APPENDIX C: RUBRICS FOR OUTSTANDING FLOOR SPEAKER AWARD**

Criteria	Level 1 0 - 3 points	Level 2 4 - 7 points	Level 3 8 - 10 points	Points
<p><b>Topic Knowledge</b> 40%</p>	<p>No grasp of issues; student cannot answer questions about the subject</p> <p>Inaccurate, generalised, or inappropriate supporting material (i.e. statistics) may be used</p>	<p>Partial grasp of the issues</p> <p>Supporting material (i.e. statistics) may lack relevance to session theme</p>	<p>Clear grasp of issues</p> <p>Supporting material (i.e. statistics) is logical and relevant with thoughtful exploration of the issue</p>	/10
<p><b>Language Use</b> 30%</p>	<p>Language used may be peppered with slang or jargon, too complex, or too dull</p> <p>Language is questionable or inappropriate for a particular audience, occasion, or setting</p>	<p>Language used is fairly professional and accessible</p> <p>Language is appropriate, but word choices are not particularly vivid or precise</p>	<p>Language is accessible to the audience, appropriate for the setting, and free of bias</p> <p>Word choices are vivid and precise</p>	/10
<p><b>Delivery</b> 30%</p>	<p>Delivery detracts from the message, making the content difficult to comprehend</p> <p>Poor eye contact, vocal control, etc.</p> <p>Non-fluencies are used excessively</p>	<p>Delivery generally seems effective, with the audience having some grasp of the content</p> <p>Effective use of volume, eye contact, vocal control, etc. may not be consistent</p> <p>Some hesitancy may be observed</p>	<p>Effective delivery that allows the message to be conveyed clearly</p> <p>Posture, eye contact, volume, pace, etc. indicate confidence, and engagement with the topic, and a willingness to communicate</p>	/10
<p><b>Grand Total</b> 100%</p>				

**APPENDIX D: JUDGING RUBRICS FOR OUTSTANDING POSTER AWARD**

Criteria	Level 1 0 - 3 points	Level 2 4 - 7 points	Level 3 8 - 10 points	Points
<b>Content 30%</b>	Content is confusing and is difficult to follow/comprehend	Content is organised and some or most of the ideas were understandable	Content is well organised and the key ideas were conveyed effectively	/10
<b>Presentation 20%</b>	Lack confidence and expression  Occasional eye contact, but mostly reads off a script  Minimal to no audience engagement	Somewhat enthusiastic, confident, and expressive  Maintain eye contact most of the time but tend to read off notes/poster most of the time  Some audience engagement	Very enthusiastic, confident, and expressive  Consistent and good eye contact with the audience with little to no reference to notes  Excellent audience engagement	/10
<b>Design 20%</b>	Choice of fonts and size made reading difficult  Poor layout and very distracting layout  Not attractive	Choice of fonts and size made reading somewhat difficult  Fair layout and may be a bit messy  Fair use of colour and space which made the poster fairly attractive	Text and images were clear and choice of fonts and size was good  Exceptional layout and neat  Good use of colour and space which made the poster interesting and appealing	/10
<b>Voting 30%</b>	Votes will be tabulated by Session Theme. Points will be tabulated using the following equation:  $\frac{\text{Number of votes received}}{\text{Total number of votes}} \times 10 = \text{Points Scored}^*$ *total points will be rounded off the the nearest whole number			/10
<b>Grand Total 100%</b>				