

### Overview

On the night of the Closing Ceremony which will be held on Day 8 of the summit, each participating country will put up a short Cultural Performance. Do coordinate and collaborate with other schools from your country if there are multiple schools representing your country.

The Cultural Performance will allow delegates to gain a better understanding of the art forms and cultures of other countries as well as to appreciate the diversity that delegates bring to the summit.

### Performance Details

1. The Cultural Performance prepared by delegates can take the form of music, songs, dances, skits or popular culture that is unique and representative of their country. This list is non-exhaustive.
2. The duration for each Cultural Performance is limited to 4 minutes per country.

### Preparations

Each country is required to complete and submit the document *“HC-APYLS 2017\_Cultural Performance\_Appendix A Delegate Performance Plan”* elaborating on the following:

1. **Item:** Title of Performance (Type of Performance e.g. song, dance, skit etc)
2. **Details for Performance:** A short write-up of no more than 150 words:
  - a. Elaborate on how you would like your performance to be introduced to the audience during the Closing Ceremony. This may include the following:
    - i. For skits: Outline of storyline
    - ii. For dance performances: Brief information of choice of form of dance
    - iii. For song performances: Name of song(s)
  - b. Why this performance shows a significant part of your culture and country (through the various costumes, props etc)

3. **Logistics:**

Do note that delegates will have to their bring own materials for the performance (costumes, musical instruments, props, music CDs, thumb drives, etc.). Basic technical assistance (e.g. microphones, stands, tables, chairs and projection) will be provided.



## HC-APYLS 2017 Cultural Performance

Please fill up the **Logistics List** as follows:

- (a) Delegates are to indicate the equipment required from the Organising Team for the performance (eg. 2 tables, 2 chairs, 3 microphones etc ).
  - (b) Delegates are to indicate the items, materials and props that will be brought in by the delegates for the performance
4. **Remarks:** Any other details or information you would like the Organising Team to be aware of, regarding the country's performance, to enable better facilitation of the performance in the closing ceremony.

### Music

Prepare the required music in .mp3 format, with backup copies. (Any other forms of media storage are not advisable.) If required, all videos should be in .mp4 format.

### Rehearsals

Delegates will be given 4 rehearsals sessions to practise the performance during the summit. This will be followed by a full-dress rehearsal on Day 8 of the summit.

### Submission Details

Kindly use the document **HC-APYLS 2017\_Cultural Performance\_Appendix A Delegate Performance Plan** for the submission of your performance plan. This document is to be named as “[Country Name]\_Appendix A Delegate Performance Plan” for your submission. Attach your document in an email and submit it to [apyls@hci.edu.sg](mailto:apyls@hci.edu.sg) by Sunday 25th June 2017 (SGT).

Please contact us if you have any queries or require further clarifications.

Thank you!

Warmest Regards,  
Organising Team  
11th Hwa Chong Asia-Pacific Young Leaders Summit